

Phantom

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Allegro Maestoso $\text{♩} = 112$

Violin 1

f

Violin 2

mf

Viola

f

Violoncello

f

Vln 1

5

Vln 2

Vla

mf

Vc.

Vln 1

9

Vln 2

Vla

f

Vc.

13

Vln 1

Vln 2

Vla

Vc.

Measures 13-15. Vln 1 and Vln 2 play triplets of eighth notes. Vla and Vc. play eighth notes with rests.

16

Vln 1

Vln 2

Vla

Vc.

ff *mp*

f

Measures 16-19. Vln 1 and Vln 2 play triplets of eighth notes. Vla and Vc. play eighth notes with rests. Dynamics: *ff*, *mp*, *f*.

20

Vln 1

Vln 2

Vla

Vc.

Measures 20-23. Vln 1 plays eighth notes. Vln 2, Vla, and Vc. play eighth notes with rests.

24

Vln 1

Vln 2

Vla

Vc.

Measures 24-27: Vln 1 plays a continuous eighth-note melody. Vln 2, Vla, and Vc. provide harmonic support with sustained notes and a steady eighth-note bass line.

28

Vln 1

Vln 2

Vla

Vc.

Measures 28-31: Vln 1 continues the eighth-note melody. Vln 2 and Vla play sustained notes. Vc. continues the eighth-note bass line.

32

Vln 1

Vln 2

Vla

Vc.

ff

Measures 32-34: Vln 1 has a melodic phrase with a forte (*ff*) dynamic. Vln 2, Vla, and Vc. play sustained notes, with Vln 2 and Vla also marked with *ff*.

35

Vln 1

Vln 2

Vla

Vc.

38

Vln 1

Vln 2

Vla

Vc.

40

Vln 1

Vln 2

Vla

Vc.

gliss.

gliss.

43

gliss.

Vln 1

Vln 2

Vla

Vc.

47

tr

mp

mp

mp

Vln 1

Vln 2

Vla

Vc.

50

mp

f

mp

f

Vln 1

Vln 2

Vla

Vc.

53

Vln 1 *mp*

Vln 2 *f mp*

Vla

Vc. *mp* *f* *mp*

56

Vln 1 *f mf cresc.*

Vln 2 *mf cresc.*

Vla *mf cresc.*

Vc. *mf cresc.*

60

Vln 1

Vln 2

Vla

Vc.

64

Vln 1

Vln 2

Vla

Vc.

ff

ff mf

ff

ff

68

Vln 1

Vln 2

Vla

Vc.

mf

72

Vln 1

Vln 2

Vla

Vc.

ff

76

Vln 1

Vln 2

Vla

Vc.

79

Vln 1

Vln 2

Vla

Vc.